

# Fast Moving Train

# Eli Gilbert

Open G

$$\textcircled{1} = D \quad \textcircled{3} = G \quad \textcircled{5} = G$$

② = B      ④ = D

**$\mathcal{O} = 167$**

### Verse Backup (Capo 3rd Fret, Key of Bb)

[illegible]

## Up-The-Neck Verse Backup

**G**

TAB

9 8 9 11 9 9 11 9 9 11 9 9 11 9 9 11 9

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

M I T M T I M T M T I M T M I T M T I M T

**E**

TAB

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T M T I M T I M T M T I M T I M T I M T

## 1st Solo

Figure 1: Schematic representation of the musical notation for the three parts of the piece. The figure shows three staves labeled C, D, and G. Each staff has two lines, T (top) and B (bottom). Fingerings are indicated by numbers 0-3. Articulation marks (vertical lines) are placed on the notes. The notation is for a piece in 3/4 time, with a key signature of one flat (B-flat). The piece consists of three parts: C, D, and G. Part C is in 3/4 time, Part D is in 3/4 time, and Part G is in 3/4 time. The piece ends with a double bar line and a repeat sign.

2nd Solo

**C** **D** **E**

TAB

T T I T M I M T I T M I T M

**C** **D**

TAB

I T M T I M T M I M T I M T

**G** **C**

TAB

M T M T M I T M I T M I T T M T I M T

3rd Solo/Outro

**G**

TAB

M I T I M T I M T I M T M I T M T T I M T I M I T

**E/Em**

TAB

M I T T I M T M I T M T I M T I T M T I T M T I M T

**G**

TAB

M I T I M T I M T I M T M I T M T T I M T I M T M T

**E/Em**

**T A B**

12 11 12 12 12 0

M I T M I T T

10 10 (10) 10 10 0 10 10 0 0

full full full full full

**G**

0 0

M I